

CURRICULUM

Nazim Comunale

Born in Guastalla (Reggio Emilia) on 12.20.1975 , graduated with honors in Contemporary History at the University of Bologna, elementary school teacher since 1999, PhD in Advanced Techniques of historical research at the Faculty of Geography and history UNED in Madrid, Spain.

Musician (I play the piano since the age of 8 years) , I have recorded with the band Caboto(www.caboto.bandcamp.com) three albums(first of them with the american label Scenester, from San Diego, California) and playing all over Italy. Then i played with the audio visual project La Grande Orchestra de La Muerte,with wich i played in theatres and squares all over northern Italy, including for the international Aperto Festival in Reggio Emilia.

Speaker at various radio stations in Emilia 1993-2003 (Mondoradio Rockstation , Radio Città del Capo, Popolare Network).

Culture and entertainment journalist of the page at he weekly newspaper” La Voce di Reggio “ and the newspaper “La Gazzetta di Reggio” (1993-1997) .

Organizing cultural events (readings, concerts , performances) in my hometown, Reggio Emilia and Parma .

I have done a work camp in Cuba in 1997 with the N.G.O. Yoda of Bologna.

I have worked in Guatemala for 4 months in 2009 as a professor of Italian at the private school “ San Carlos” in the city of San Carlos San Marcos.

Teacher for the Italian General Consulate in Zurich for primary level courses from september 2015 to july 2016.

Passed the national text for italian teachers to work in italian schools abroad trough the Ministero degli Esteri in english,french,spanish in 2006 and in english,french,spanish and german in 2011.

From september 2015 to july 2016 i have worked as italian teacher in Zurich for the Italian Ministero degli Esteri .

I have a strong predisposition to travel and i fit well in any foreign reality : I have traveled to

almost all of Europe , and in many Latin American countries (Brazil, Argentina, Cuba,Mexico, Uruguay, Venezuela, Colombia, Guatemala), and Asia (Myanmar, India, Laos , Thailand, Cambodia, Oman) not making tourist trips classics but always stopping for at least two months in every state , always trying to understand as deeply as possible the local reality.

Poet, i published some of my poems in some local reviews(Dea Cagna, 1995) in a collective book (Poeti a Bologna,Edizioni Pendragon, 1999), in a selfpublished book, Aguaplano(2015) and Lei Oceano, with Terra d’Ulivi Editions(2017). Currently Musical journalist on Manifesto, Music Jazz, il giornale della musica and the thenewnoise.

Languages *Italian*:Mother Tongue *Spanish* : C1 *English*:B2